

REPORT

WEST POINT UNDERGRADUATE

HISTORICAL REVIEW

VOLUME 2, ISSUE 1

FALL 2011

REPORT

WEST POINT UNDERGRADUATE HISTORICAL REVIEW VOLUME 2, ISSUE 1; FALL 2011

EDITOR-IN-CHIEF

Steven Stringfellow
Military History

EDITORS

Ellen Chamberlain
Literature; Russian

Tara Lacson
International History

Sean McQuade
International History

Sara Roger
Military History

Kevin Rutherford
Military History

Julia Schemel
American History

FOUNDER

Karl Schoch
Class of 2011

COPYRIGHT AND PHOTOCOPYING

© 2011 Department of History
United States Military Academy
West Point, New York 10996

ACKNOWLEDGMENTS

The Editorial Board would like to thank the faculty of the History Department for their submission recommendations, all the students who submitted papers, and Major Gregory Tomlin for his extensive guidance and technical support. Without their help, *Report* would not have been possible.

ABOUT THE REVIEW

Report is a non-profit publication produced by undergraduate cadets at the United States Military Academy. It accepts and encourages submissions from undergraduates year-round. Reproduction in whole or in part without written permission is prohibited.

ON THE INTERNET

<http://www.dean.usma.edu/history/report.html>

DISCLAIMER

The contents of *Report*, including words, images, and opinions, are unofficial and not to be considered as the official views of the United States Military Academy, the United States Army, or the Department of Defense. Readers accept and agree to this disclaimer in the use of any information obtained from *Report*.

TABLE OF CONTENTS

FROM THE EDITOR

Steven Stringfellow 1

THE MYTH OF THE RWANDAN GENOCIDE:
WESTERN PERCEPTIONS OF AFRICAN TRIBALISM AND ETHNICITY

Natalia Gruenbaum 3

LUPAE ET LENA:
SEXUAL MORALITY IN THE ROMAN REPUBLIC

Peter Mitchell 9

AMERICAN PHOENIX:
THE RESPONSE TO ALEXANDER HAMILTON'S DEATH

Shelton Proctor 15

THOUGH WAR BREAK OUT AGAINST ME:
THE COURSE AND EFFECTS OF RELIGIOUS REVIVAL IN THE
CONFEDERATE ARMIES

Brian Sears 21

MONMOUTH:
BATTLING THE ELEMENTS

James Byrn 27

FAILURE TO FREE AN ENEMY:
HOW THE DYNAMICS OF WWII PREVENTED THE SUCCESS OF OSS
OPERATIONS IN HUNGARY

Diane Leimbach 33

THE POWER OF INSPIRATION: HOW JOAN OF ARC TURNED
THE TIDE OF THE HUNDRED YEARS' WAR

Thomas Richardson 49

FROM THE EDITOR

The cadet editorial staff is pleased to present the second issue of *Report*. Founded last spring, the journal seeks to provide a creative outlet for exemplary cadets whose work is unique in scope, skill, and ambition, encouraging the study of history as a medium through which we can better understand our own time. We hope that *Report* furthers West Point's mission of producing creative and thoughtful leaders who can adapt to the challenges that face our army and nation. More so than perhaps ever before, our army relies on extensive cultural awareness, in tandem with conventional military techniques, to meet its challenges. In the words of this fall's Thayer Award recipient, former Secretary of Defense Robert Gates: "language, regional and cultural skills are enduring warfighting competencies that are critical to mission readiness in today's dynamic global environment." Successful officers must understand their unique historical setting and appreciate the tremendous weight that their decisions may carry, addressing problems not with ingrained biases but, rather, with as clear and comprehensive an understanding as possible. In the words of our Cadet Prayer, we must simply endeavor "never to be content with a half-truth when the whole can be won." It is our hope that *Report* will do justice to our colleagues around the world who already epitomize this maxim.

The following articles reflect this dedication. Natalia Gruenbaum's novel analysis of the Rwandan Genocide reveals the grave consequences of making assumptions about the past in order to shirk one's own responsibility for prior events. Peter Mitchell and Shelton Proctor investigate the intransience of cultural convictions, noting that no popular judgment is eternal. Brian Sears and James Byrn reevaluate such convictions in papers unique to the United States Military Academy: narratives of wartime events that grant credence to subjects who might otherwise have been forgotten. Finally, we present two award-winning senior theses from last year's graduated class, the

authors now both serving as lieutenants. Diane Leimbach's study of the Office of Strategic Services in World War II and Thomas Richardson's original work on Joan of Arc exemplify the depth of research and quality of writing that the best of history scholars strive for.

We would like to thank the History Department, led by Colonel Lance Betros, for its continued leadership and financial support that allows cadets each year to pursue their passions and broaden their intellectual horizons.

Steven J.
Stringfellow
Editor-in-Chief
West Point, NY